



# FRANK ODEN

6'3" • Silver / Brown • Bass-Baritone (F2-A4)  
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## STAGE

*Shakespeare in Concert (Mar '26)*  
*The Unfriend (Feb-Mar '26)*  
*Primary Trust (Jan-Feb '26)*  
*The Importance of Being Earnest*  
*Gentleman's Guide Love & Murder*  
*As You Like It*  
*Twelfth Night*  
*Holly, Alaska!*  
*As You Like It*  
*Our Town*  
*The Book Club Play*  
*A Midsummer Night's Dream*  
*Company*  
*Merlin's Apprentice*  
*Nautilus*  
*The Man Who Came To Dinner*  
*Fuddy Meers*  
*Oliver!*  
*Guys and Dolls*  
*Dearly Departed*  
*Gumshoe*  
*Same Time, Next Year*  
*Arsenic & Old Lace*  
*Picnic*  
*Joseph / Dreamcoat (4 years)*  
*The Man Who Came To Dinner*

Falstaff, Bottom, Others  
The Neighbour (*us*)  
Sam / Clay (*us*)  
Reverend Chasuble  
Man #2 (*bass*)  
Frederick/Corin/Adam (*us*)  
Malvolio\*  
Pat / Book, Music, Lyrics  
Adam / Corin  
Prof. Willard / Others  
All Pundits (*us, 6 perfs*)  
Snug/Mustardseed  
Larry  
Merlin  
Prof. Arronax  
Beverly Carlton  
Millet  
Fagin  
Brannigan, *u/s Nathan*  
Aunt Marguerite  
Nick Slade  
George  
Jonathan Brewster  
Howard Bevans\*\*  
Jacob / Potiphar  
Metz/Beverly/Banjo\*\*\*

Newport Symphony Orchestra / Adam Flatt  
Asolo Repertory Theatre / Peter Rothstein  
Asolo Rep Theatre / Chari Arespacochaga  
Utah Shakespeare Festival / Rodney Lizcano  
Utah Shakespeare Festival / Amanda Berg Wilson  
Utah Shakespeare Festival / Beth Lopes  
Shakespeare in the Wild / Steve Wilson  
Boulder Ensemble Theatre / Matt Zambrano  
Shakespeare in the Wild / Sam Gregory  
Arvada Center Black Box Rep / Geoffrey Kent  
Arvada Center Black Box Rep / Lynne Collins  
Shakespeare in the Wild / Sam Gregory  
Aurora Fox Theater / Kelly Van Oosbrey  
Walden Family Playhouse / Gregory Lehane  
Walden Family Playhouse / Jules Aaron  
Arvada Center Mainstage / Bev Newcomb  
Curious Theater Company / Chip Walton  
Town Hall Arts Center / Steve Wilson  
Arvada Center Amphitheater / Tim Bair  
The Avenue Theater / John Ashton  
The Avenue Theater / John Ashton  
Aurora Fox Theater / Terry Dodd  
Arvada Center Mainstage / David Payne  
Arvada Center Mainstage / Terry Dodd  
Arvada Center Mainstage / Don Bill  
Hunger Artists Ensemble / Joan Staniunas

\*Colorado Theatre Guild 'Henry' Award Nomination - Leading Performer in a Play

\*\*Denver Drama Critics Award Nomination - Supporting Actor in a Play

\*\*\* Denver Drama Critics Award - Supporting Actor in a Play

## SPOKEN WORD PERFORMANCE - Poetry In Concert

Since 2000. National touring of original performance poetry as solo guest artist with symphony orchestras.  
Shakespeare in Concert - Cowboy Jamboree - The House of Halloween - Love You To Death - Blue Dot  
*Colorado Symphony, Utah Symphony, Dallas Symphony, Detroit Symphony, Winnipeg, Lubbock, Aspen, Texarkana, Tuscaloosa, Idaho Falls, Jacksonville, Aspen, Breckenridge, Syracuse, St. Joseph, Newport Symphony*

## EDUCATION / TRAINING

BFA Music Theater - Arizona State. DCPA Education: Shakespeare - Geoffrey Kent, Gareth Saxe.  
Acting Coach - Timothy McCracken. Vocal Coach - Emily Van Fleet. Linklater Voice - Gwendolyn Schwinke

## SKILLS

Professional Puppeteer (all types, stage & film); Professional Musician (keyboards, acoustic guitar, electric and upright bass, vocal close harmony). Extensive use of musical instruments in theatrical roles, all styles.  
Vaudeville/Melodrama - 39 productions: *Heritage Square Opera House, Goldenrod Showboat, Pink Garter Theater*, Physical comedy, Dialect and foreign language sponge. Prodigious Feats of Memory and Verbal Acrobatics